



**ଜୟଗୁରୁ**  
**ନୀଳାଚଳ ସାରସ୍ୱତ ସଂଘ, ପୁରୀ**  
**ଆମେରିକା ସାରସ୍ୱତ ସଂଘ**  
**୫୮୧ ତମ ଅଧିବେଶନର କାର୍ଯ୍ୟସୂଚୀ**

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ତାରିଖ: ୯-୧୭-୧୭ ସମୟ: ୭:୧୫-୧୧:୪୫

ପାଳିଆ: ଶିଳ୍ପୀ, ପୃଥ୍ୱୀରାଜ ଭାଇ

**Dw**

9-16-17(ET)		ଅଧିବାସ	Adhibaasa
		ଏକାଦଶୀ - ସନ୍ଧ୍ୟା ଅଧିବାସ ପୂଜା ହେବ ନାହିଁ	Ekadashee - No Adhibaasa Puja
9-17-17(ET)		ପ୍ରଥମ ଅଧିବେଶନ (ସକାଳ ୦୭:୧୫ ରୁ ୦୮:୪୫)	First Session (07:15 AM – 08:45 AM)
07:15	Anjali Maa, Gyan Bhai	ପ୍ରତିଷ୍ଠା	Prateekshaa
07:30	Bijoy Bhai	ଆରତି	Aarati
07:45	Brundaban Bhai	ବନ୍ଦନା (ବନ୍ଦଇ ଗୁରୁଚରଣ), ଷ୍ଟୋତ୍ର ବନ୍ଦନା	Bandanaa (Bandae GurucharaNa), Stotra Bandanaa
08:05	Gyan Bhai	ପରିଚୟ ପତ୍ର ପାଠ, ସମ୍ମିଳନୀ ପ୍ରାର୍ଥନା ଓ ଆସନ ମନ୍ଦିରରେ ନିତ୍ୟସେବା ପୂଜା ପାଇଁ ପ୍ରାର୍ଥନା	Parichaya Patra PaaTha, Sammilani & Aasana Mandira Nityasebaa Poojaa Praarthanaa
08:20	Barada Bhai	ସଂଘସେବକ ପଞ୍ଚଦଶ ଭାଗ, ତୃତୀୟ ସଂଖ୍ୟା ( ବନ୍ଦନା, ପ୍ରାର୍ଥନା ଓ ପ୍ରାର୍ଥନାକାରୀଙ୍କ ପ୍ରତି)	Sangha Sebak 15th year, Part 3(Bandanaa, Praarthanaa and Praarthanaakaarinka Prati)
08:40	Biswa Bhai	ଶ୍ରୀ ଶ୍ରୀ ଗୁରୁଗୀତା (ଶ୍ଳୋକ ୭୫)	Shree Shree GuruGeetaa (Verse 75)
08:42	Pruthwiraj Bhai	ପରପୂଜା ନିମନ୍ତ୍ରଣ	Invitation for the next session
08:43		ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ ଓ ଆସନ ବନ୍ଦ	Jayaguru Naama Kirtana, PraNaama and Closing of Aasana
9-17-17(ET)		ଦ୍ୱିତୀୟ ଅଧିବେଶନ (ସକାଳ ୦୯:୪୫ ରୁ ୧୧:୪୫)	Second Session (09:45 AM – 11:45 AM)
09:45	Arpita Maa, Brundaban Bhai	ଆବାହନ	Aabaahana
10:00		ପ୍ରଣାମ ଗାନ ପରେ ପରଦା ଉଦ୍ଘୋଚନ	PraNaama Gaana and Opening of the Curtain
10:02	Sibani M. Maa	ବନ୍ଦନା	Bandanaa
10:07	Mahesh Bhai	ନିଗମ ଉପଦେଶ (ପୃଷ୍ଠା ୯୮ - ୯୯, ମୁକ୍ତିରେ ସହାୟକାରୀ)	Nigama Upadesha (Page - 98 -99, Muktire Sahaayakaaree)
10:10	Ashwini Bhai	ପୂର୍ବ ଅଧିବେଶନର ବିବରଣୀ	Minutes of the Last Session
10:14	Pruthwiraj Bhai	ସଂଘସେବକ ସପ୍ତଚତ୍ୱାରିଂଶ ଭାଗ ପ୍ରଥମ ସଂଖ୍ୟା (ପୃଷ୍ଠା ୫୫ - ୬୦)	Sangha sebaka 47th year Part 1(Page 55-60)
10:30	Debashis Bhai	ପ୍ରାର୍ଥନା ସଙ୍ଗୀତ	Praarthanaa Sangeeta
10:35	Sasmita Maa	ଶ୍ରୀ ଶ୍ରୀ ନିଗମାନନ୍ଦ କଥାମୃତ (ପୃଷ୍ଠା ୩୧୯ - ୩୨୩, ଭଗବାନଙ୍କର... ରୁ ଗୁରୁ)	Shree Shree Nigamananda Kathaamruta (Pages 319-323, Bhagabaanankara... through Guru)
10:47	Kishor Bhai	Letters from Shree Shree Thakura #45 Part 3	Letters from Shree Shree Thakura #45 Part 3
10:50		ପ୍ରଶ୍ନୋତ୍ତର	Q.A. Session
11:00	Siddharth	Y.A. ପ୍ରାର୍ଥନା ସଂଗୀତ	Y.A. Praarthanaa Sangeeta
11:05	Barada Bhai	Y.A . Discussion	Y.A. Discussion
11:30	Shilpi, Pruthwiraj Bhai	ଭାବ ବିନିମୟ	Bhaaba Binimaya
11:35	Udayan, Rashmi P. Maa	ଆସନ୍ତା ସଂଘପୂଜା ପାଇଁ ନିମନ୍ତ୍ରଣ (୯-୨୪-୧୭)	Invitation for the next puja (9-24-17)
11:37	Pruthwiraj Bhai	ତୁଚ୍ଛବିରୂପି ପାଇଁ କ୍ଷମା ପ୍ରାର୍ଥନା	Begging for forgiveness
11:39	Nihar Bhai	ବିଦାୟ ପ୍ରାର୍ଥନା (ଦୟାମୟ ଶ୍ରୀଚରଣେ)	Bidaaya Praarthanaa (Dayaamaya ShricharaNe)
11:43		ଜୟଗୁରୁ ନାମ କୀର୍ତ୍ତନ, ପ୍ରଣାମ ଓ ଆସନ ବନ୍ଦ	Jayaguru Naama Kirtana, PraNaama and Closing of Aasana
11:45	Gyan Bhai	ଉପସ୍ଥାନ	Attendance

Infatuation with Material Enjoyment

Puri  
18-02-32  
(June 1, 1925)

O my blessed one,

I came to know all the news upon receiving your letter. I have always tried to lead you in the path of peace and happiness; however, you could not follow that path because of your B.A. examination and your infatuation with the material world. Yet, you have written letter criticizing my grace.

You've gotten married, and I am not disappointed by it; because, no one can follow the path of renunciation by giving up the attraction of worldly enjoyments unless one is endowed with higher levels of mind, ego, intellect, etc. gained from many past lives. The emperors of Delhi did not get the happiness and peace even assuming the gem-studded peacock-throne<sup>1</sup>. The path of enjoyment is always full of danger and anxiety. "Bairagyamebaabhayam<sup>2</sup>", the statement from Shruti<sup>3</sup>, is not false. Anyway, now you have started a new life after your marriage. At this point, meet me once either at Math or at any of the Ashrams to discuss on how to lead a conjugal life. It is impossible to write all those in a letter. Moreover, I am not doing physically well. It bothers me to write letters. Rest is well. My blessings are with you all.

Well-wisher  
Shri Nigamananda

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<sup>1</sup> A spectacular and very expensive peacock shaped throne built by the Moghul Emperor Jahangir.

<sup>2</sup> Only renunciation makes one fearless.

<sup>3</sup> Another name for the Vedas.